

[送至列表機](#)
[回上一頁](#)

真理大學

課程大綱

部別：大學進修學士班

一〇二學年度第二學期

列印日期：2014/01/07

科目名稱：文學作品導讀(二)	開課班級：進學英文二A	學分：2.00	授課時數：2
授課教師：蔡慧琿	科目英文名稱：Approaches to Literary Works II	課程大綱連結網址： http://140.124.40.94	

教學目標(中文)

『文學作品導讀(二)』課程引導學生如何欣賞文學作品，以短篇故事作品為主軸，藉由構成短篇故事詩及戲劇的要素為基礎知識，進而精讀名家作品。本課程教學目標為培養大一學生對英美文學欣賞分析的能力，並藉由作品豐富人生增進視野。

教學目標(英文)

The course is to teach students major literary genres including fiction, poetry and drama. Students are expected to build up the ability to read and appreciate literary works from different points of view and genres which will benefit them both in their professional and in personal life

成績評定

1. Attendance 10%
2. Written assignment 40%
3. Mid-term exam 25%
4. Final exam 25%

授課方式

- The weekly two-hour class time will be divided into
1. lecture the elements of different literary genres and introduce famous literary works
 2. use multimedia materials for audio-visual effects
 3. discuss and analyze the literary works

教科書

【遵守智慧財產觀念，不得非法影印】

序1	教科書書名：The Joy of Literature: Poetry,
	作者：書局/出版社：Bookman Publishing Company

參考書

【遵守智慧財產觀念，不得非法影印】

序1	參考書：Norton Anthology of World Lite
	作者：出版社：Norton Publishing Company

教學進度表

序	週次	內容	備註
1	1	"The Road Not Taken " by Robert Frost	
2	2	Understanding Poetry What is Poetry?	
3	3	Elements of Poetry FLIRT	
4	4	Forms of Poetry Line, Stanza, Sonnet, Sestina	
5	5	Languages of Poetry Figures of Speech	
6	6	Spring Break	

7	7	Figures of Speech “ Similes, Metaphors, Personification	
8	8	Figures of Speech: Hyperbole, Understatement, Metonymy	
9	9	Mid-term Exam	
10	10	Imagery of Poetry Sight and Sound	
11	11	Imagery of Poetry Taste, Touch, Feel	
12	12	Rhyme and Sound in Poetry	
13	13	Poetic Languages in James Joyce's “Araby”	
14	14	Dramatic ironies in Shirley Jackson's “Lottery”	
15	15	Themes in Fiction, Poetry and Drama	
16	16	Appreciation and Analysis of favorite literary works: Group Presentation	
17	17	Appreciation and Analysis of favorite literary works: Group Presentation	
18	18	Final Exam	

本課程能達成學系或通識之教育目標

序	教育目標
1	1. 培養英語溝通能力、厚實語文基礎
2	2. 培養英美文學知識、厚實賞析能力。
3	3. 培養英語應用能力、厚實就業能力。
4	4. 培養通識人文素養、拓展國際視野。
5	5. 培養英語服務熱忱、提昇合作精神
6	

學生基本素養(核心能力)

序	基本素養(核心能力)	權重
1	具備基礎英語語文與應用能力	40
2	具備英美文學作品賞析能力	40
3	具備跨文化視野與邏輯思考能力	20
4		

教師基本資料

E-mail	教學網站	電話(公)	辦公室時間	地點
au1134@mail.au.edu.tw	http://140.124.40.94	02-26212121--- 2111	Mon8-10am. Tue12-2pm Wed. 8-10	245

備註